

re: pool

for vibraphone, keyboard, and live processing

by Henry Ives

(and also Jules Evens)

Keys (Jules)

re: pool

Henry Ives (2024)

~C Minor throughout

0:00 - tacet

0:30 - low impact

low, sustained, sparse



high, rhythmic, active

1 

3 

5 

7 

9 

(~2:45 - crescendo)

3:00 - break

(~3:15 - trading flurries)

(~5:15 - crescendo)

5:30 - release

6:00 - end

Perusal Score

Vibraphone (Henry)

re: pool

Henry Ives (2024)

~C Minor throughout

0:00 - pedal; build (9, 7, 5, 3, 1, flurry)

0:30 - echo key impact, decrescendo gs

high, rhythmic, active



low, sustained, sparse

9



7



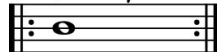
5



3



1



(~2:45 - *crescendo*)

3:00 - break + pedal

(~3:15 - *trading flurries*)

(~5:15 - *crescendo*)

5:30 - release, decrescendo gs

6:00 - end