

House at Dusk

for wind ensemble

Henry Ives
Perusal Score

House at Dusk

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Instrumentation:

Piccolo

2 Flutes

Oboe

Bassoon

3 Clarinets in B ♭

Bass Clarinet

AATB Saxophones

3 Trumpets in B ♭

2 Horns in F

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Piano

Glockenspiel and Crotales

Vibraphone

Marimba

Percussion 1: snare drum, medium triangle

Percussion 2: bass drum

Percussion 3: suspended cymbal, china cymbal, small triangle

Duration

4 minutes, 30 seconds

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Program Notes

House at Dusk was written in 2019, and shares its title with the Edward Hopper painting that inspired it. I was drawn to the painting for its elegant simplicity, and throughout the process of composing this piece I kept going back to that plain house awash in the blue-green glow of the falling evening for inspiration.

Composer Biography

Henry Ives is a student of Dr. James David at Colorado State University in Fort Collins, Colorado. He also studies percussion under Dr. Eric Hollenbeck. He is originally from Morrison, Colorado.

House at Dusk

Henry Ives (2019)

Calm (♩ = 60)

2

3

4

5

6

7

8

9

10

11

12

random, sporadic wind sounds and key clicks until m. 10

random, sporadic wind sounds and key clicks until m. 10

random, sporadic wind sounds and key clicks until m. 10

solo

mp

pp

p

p

p

p

pp

pp

pp

pp

pp

pp

poco accel.

Picc. *ff* *p* *mf*

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. *ff* *f* *ff* *mf* *mp* *f*

Bsn. *f* *ff* *p*

Bb Cl. 1 *ff* *f* *ff* *mf* *p* *f*

Bb Cl. 2 *ff* *f* *ff* *mf* *p*

Bb Cl. 3 *ff* *f* *ff* *mf* *p*

B. Cl. *ff* *f* *ff* *p*

A. Sx. 1 *mp* *p* *f*

A. Sx. 2 *mp* *p* *f*

T. Sx. *f* *ff* *mp* *p* *f*

B. Sx.

Bb Tpt. 1 *f* *ff* *p* *f*

Bb Tpt. 2 *f* *ff* *p* *f*

Bb Tpt. 3 *mp* *f* *ff* *f* *ff* *mf*

Hn. 1 *mf* *ff* *f* *ff* *p* *mf*

Hn. 2 *mf* *ff* *f* *ff* *p* *f*

Tbn. 1 *ff* *f* *ff* *p*

Tbn. 2 *mp* *f* *ff* *f* *ff* *p*

B. Tbn. *mp* *f* *ff* *f* *ff* *p* *mf*

Euph. *mp* *f* *ff* *f* *ff* *p*

Tuba *f* *ff* *f* *ff* *p* *f*

Pno. *subito p* *f* *ff*

Glk. *f* *ff*

Vib. *ff* *mp* *f* *ff* *mf* *mp* *p* *f*

Mrb. *f* *p* *ff*

Perc. 1

Perc. 2 bass drum *f*

Perc. 3 suspended cymbal *choke* *f*

Picc. 3/4 4/4 3/4 4/4 4/4 2/4 4/4

Fl. 1

Fl. 2

Ob.

Bsn. *f* *p* *mp* *p* *mp* *mf* *p* *mf* *p*

Bb Cl. 1 *p* *mp* *p* *mp* *mf* *p* *mf* *p*

Bb Cl. 2 *f* *p* *mp* *p* *mp* *mf* *p* *mf* *p*

Bb Cl. 3 *f* *p* *mp* *p* *mp* *mf* *p* *mf* *p*

B. Cl. *f* *p* *mp* *p* *mp* *mf* *p* *mf* *p*

A. Sx. 1 3/4 4/4 3/4 4/4 4/4 2/4 4/4

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1 3/4 4/4 3/4 4/4 4/4 2/4 4/4

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. *p* *mp* *mf* *p* *mf* *mp*

Glk. 3/4 4/4 3/4 4/4 4/4 2/4 4/4 *mf*

Vib.

Mrb. *p* *mp* *mf* *p* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

37 *flowing*

38

39

40

41

42 *poco piu mosso* (♩ = 66)

43

44

45

Picc. *mf*

Fl. 1 *mp* *mf* *p* *mf* *mf* *f*

Fl. 2 *mp* *mf* *p* *mf* *mf* *f*

Ob. *mf* *mp*

Bsn. *mf* *p* *mp* *p* *mf* *mf* *mp*

Bb Cl. 1 *mf* *p* *mp* *p* *mf* *mf* *mp*

Bb Cl. 2 *mf* *p* *mp* *p* *mf* *mf* *mp*

Bb Cl. 3 *mf* *p* *mp* *p* *mf* *mf* *mp*

B. Cl. *mf* *p* *mp* *p* *mf* *mf* *mp*

A. Sax. 1 *mf* *mp* *p* *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. 1 *mf* *p* *mp* *p* *mf*

Hn. 2 *mf* *p* *mp* *p* *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mp* *p* *mp* *p* *mf*

Tuba *mp* *p* *mp* *p* *mf*

Pno. *p* *mp* *p* *mf* *8va* *8va*

Glk. *mf*

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3 *suspended cymbal*

< *mf*

poco accel.

Picc. *p* *mf* *f* *ff*

Fl. 1 *p* *mf* *f* *ff*

Fl. 2 *p* *mf* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *ff*

Bb Cl. 1 *mp* *f* *ff*

Bb Cl. 2 *mp* *f* *ff*

Bb Cl. 3 *f* *p* *mp* *f* *mf* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *p* *f* *p* *f* *ff*

A. Sx. 2 *f* *mp* *f* *p* *f* *ff*

T. Sx. *f* *p* *f* *p* *f* *ff*

B. Sx. *f* *p* *f* *p* *f* *ff*

Bb Tpt. 1 *f* *p* *f* *p* *f* *ff*

Bb Tpt. 2 *f* *p* *f* *p* *f* *ff*

Bb Tpt. 3 *f* *p* *f* *p* *f* *ff*

Hn. 1 *p* *f* *p* *f* *ff*

Hn. 2 *p* *f* *p* *f* *ff*

Tbn. 1 *mf* *f* *p* *f* *ff*

Tbn. 2 *mf* *f* *p* *f* *ff*

B. Tbn. *mf* *f* *p* *f* *ff*

Euph. *p* *f* *p* *f* *ff*

Tuba *p* *f* *p* *f* *ff*

Pno. *p* *ff*

Glk. *ff*

Vib. *p* *ff*

Mrb.

Perc. 1 *mf* *p* *mf* *f* *p* *ff*

Perc. 2 *mf* *p* *mf* *f* *p* *ff*

Perc. 3 *china cymbal* *choke* *ff*

Picc. *pp*

Fl. 1 *p* *mp* *pp* *mp* *mf* *p*

Fl. 2 *ad lib sparse trills among any of these pitches* *pp* *p*

Ob. *pp*

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1 *solo* *pp* *p* *pp* *tutti* *pp* *p* *pp*

A. Sx. 2 *solo* *pp* *p* *pp* *tutti* *pp* *p* *pp*

T. Sx.

B. Sx. *pp* *p* *pp*

Bb Tpt. 1 *p* *pp*

Bb Tpt. 2 *pp* *p* *pp*

Bb Tpt. 3 *pp*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *pp*

Tuba

Pno.

Glk. *ad lib, free order and rhythm* *pp* *p* *pp* *crotales*

Vib. *ord.* *ppp*

Mrb.

Perc. 1 *medium triangle* *p*

Perc. 2

Perc. 3 *small triangle* *p*

Perusal Score

