

Bearing

for string orchestra

Perusal Score

Henry Ives

Bearing

for string orchestra

Duration: 8 minutes, 45 seconds

Program Notes:

Bearing was written for string orchestra in 2018 and depicts the themes in my life at the time of writing. I chose the title *Bearing* for its ability to capture so many of these themes in a single word. It is to carry, to support; it is to endure; it is one's direction and way of being. Such were the subjects that weighed most heavily upon me while writing this piece, and—perhaps without conscious intention—it was in light of these that the work was created.

Composer Biography:

Henry Ives is a student of Dr. James David at Colorado State University in Fort Collins, Colorado. He also studies percussion under Dr. Eric Hollenbeck. He is originally from Morrison, Colorado.

Bearing

Henry Ives (2018)

Airily (♩ = 50)

con sord.

Violin I
Violin II
Viola
Violoncello
Contrabass

Detailed description: This system contains the first five staves of the score. Violin I and Violin II parts are marked with *p* and *n* dynamics, and include the instruction *con sord.* The Viola part is marked with *n*, *p*, *pp*, and *p* dynamics. The Violoncello and Contrabass parts are marked with *pp* dynamics. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations and dynamic markings.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains the next five staves of the score, starting at measure 9. Violin I and Violin II parts are marked with *p*, *f*, *mp*, and *mf* dynamics. The Viola part is marked with *mf* and *fp* dynamics, and includes the instruction *con sord.* The Violoncello part is marked with *f* and *fp* dynamics. The Contrabass part is marked with *fp* dynamics. The music continues with complex rhythmic patterns and dynamic markings, including triplets and a quintuplet.

Bearing—2

16

Musical score for measures 14-18, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *fp*, *mf*, *p*, and *div.*, along with articulation like accents and slurs. Measure 14 starts with *mp* for Vln. I and *fp* for Vln. II and Vla. Measures 15-16 show a transition to *p* for Vln. I and *mf* for Vln. II and Vla. Measure 17 features *mf* for Vln. I and *fp* for Vln. II and Vla. Measure 18 concludes with *p* for Vln. I and *mf* for Vln. II and Vla. The Cb. part includes *fp*, *mf*, and *div.* markings.

Musical score for measures 19-23, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *poco fp*, *fp*, *mf*, and *f*, along with articulation like accents and slurs. Measure 19 starts with *mp* for Vln. I and *mp* for Vln. II. Measure 20 shows *poco fp* for Vln. I and *mf* for Vln. II. Measure 21 features *fp* for Vln. I and *mf* for Vln. II. Measure 22 includes *fp* for Vln. I and *mf* for Vln. II. Measure 23 concludes with *f* for Vln. I and *fp* for Vln. II. The Cb. part includes *fp*, *mf*, *fp*, and *f* markings.

Bearing—3

28

Presto, aggressively (♩ = 186)

Musical score for measures 24-31. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Presto, aggressively, with a quarter note equal to 186 beats per minute. The dynamics range from *mf* to *ff*. The Cello part has a *f* dynamic starting at measure 28. The Double Bass part has a *ff* dynamic starting at measure 24 and a *p* dynamic starting at measure 31. The Viola part has a *mf* dynamic starting at measure 24. The Violin I part has a *mf* dynamic starting at measure 24 and a *ff* dynamic starting at measure 25. The Violin II part has a *mf* dynamic starting at measure 24 and a *f* dynamic starting at measure 25. The Cello part has a *f* dynamic starting at measure 24. The Double Bass part has a *ff* dynamic starting at measure 24. The score includes a large watermark "Perusal Score" across the middle.

Musical score for measures 32-35. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Presto, aggressively, with a quarter note equal to 186 beats per minute. The dynamics range from *f* to *mp*. The Cello part has a *f* dynamic starting at measure 32. The Double Bass part has a *f* dynamic starting at measure 32. The Violin I part has a *mp* dynamic starting at measure 32. The Violin II part has a *mf* dynamic starting at measure 32. The Viola part has a *mf* dynamic starting at measure 32. The Cello part has a *pizz.* dynamic starting at measure 32. The Double Bass part has a *pizz.* dynamic starting at measure 32. The score includes a large watermark "Perusal Score" across the middle.

Bearing—4

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mp*

senza sord.
ff

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *p*

p *mf*

p *mf*

p *4:6* *4:6*

arco

Bearing—5

50

Vln. I *f*

Vln. II *mp* *f* *mf* *ff* *f*

Vla. *ff*

Vc. *mf* *fp* *ff*

Cb. *mf* *fp* *ff*

div. 54

unis.

Perusal Score

56

Vln. I

Vln. II *p* *f*

Vla. *mf*

Vc. *unis.*

Cb. *unis.* *p* *f*

Bearing—6

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp *f* *mp*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *ff*

f *mp* *f*

fp *mf*

fp *f*

fp *f* *pizz.*

arco *div.* *mp*

72

Bearing—7

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *mp*

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

f *mp* *f*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *p* *f* *f* *p*

3 *3* *3*

5

unis.

p

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *f* *p*

3 *3* *3*

5 *5* *5* *5* *5* *5*

f *p* *f* *p*

f *p* *f* *p*

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

ff *div.* *ff* *div.* *ff* *n*

3 *3* *3* *3* *3*

5-10" *5-10"* *5-10"* *5-10"* *5-10"*

n

ff

Bearing—9

109 tempo primo (♩ = 50)

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

n < *p* > *n* *pp* < *p* > *n* < *p*³ > *n*

solo

pp < *p* > *n* < *p* >

div.

pp

n < *pp* > *n* < *pp* > *n* < *pp* >

pp

n < *pp* > *n* < *pp* > *n* < *pp* >

120

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

p *f* *ff*

p *f* *mp*

p *f* *mp*

unis.

p *f* *mp*

unis.

p *f* *ff*

p *f* *ff*

poco rit.

a tempo

div.

div. a2

Bearing—10

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

f

mp

mp

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

f

p

pizz. arco

f *pp*

div. pizz. arco

f *pp*

mf

div.

f

Bearing—11

132

Vln. I *pizz.* *arco* *pizz.* *arco* *poco rit.*

Vln. II *div. pizz.* *arco* *pizz.* *arco* *unis.*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *unis.* *div. a2*

Cb. *unis.*

p *f* *mf* *pp* *mf* *pp* *p* *ff* *mp* *ff* *f* *ff*

141 **Presto, aggressively** (♩ = 186)

Vln. I *accel.* *molto accel.* *div. pizz.*

Vln. II *pizz.* *div.*

Vla. *pizz.* *div.*

Vc. *unis.* *div.*

Cb. *unis.*

pp *p* *p* *mf* *p* *f* *mp*

145

Vln. I *unis.*

Vln. II *unis.*

Vla. *mf* *p* *f* *p* *mf* *p*

Vc. *f* *mp* *f* *pizz.* *div.*

Cb. *f* *mp* *f*

Bearing—12

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

mf *p* *mf* *p*

f *p* *mf* *p* *f*

div. arco

arco pizz.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f*

mf *p* *mf* *p* *mf* *p*

p *mf* *p* *f* *p* *mf* *p*

arco pizz. sim. arco

mp

Bearing—13

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *p*

f *p* *mf* *p* *f*

mf *mf* *mf* *mf*

mf *f* *mf*

sim.

Perusal Score

Detailed description: This page of a musical score, titled 'Bearing—13', covers measures 163 through 168. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part consists of a steady eighth-note accompaniment. The Vln. II part plays chords with dynamics *mf* and *p*. The Vla. part has a melodic line with dynamics *f*, *p*, *mf*, and *p*. The Vc. part features chords with dynamics *mf* and *mf*, and includes a 'sim.' (sustained) marking. The Cb. part plays chords with dynamics *mf* and *f*. A large 'Perusal Score' watermark is visible across the lower half of the page.

Bearing—14

169

The score consists of six staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats, and the time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics range from *f* to *mf*. Performance instructions include *arco.*, *div.*, and *sim.*

Vln. I
Measures 169-174: *mf*, *div.*, *f*

Vln. II
Measures 169-174: *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*

Vla.
Measures 169-174: *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *f*

Vc.
Measures 169-174: *f*, *mf*, *f*

Cb.
Measures 169-174: *f*, *mf*, *f*

Bearing—15

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

179 unis.

f

mp

f

mf

mf

ff

mf

f

unis. arco

f

ff

mf

unis.

f

mf

Bearing—16

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mp*

Perusal Score

187

Vln. I *ff*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f*

mp

p *mf* *p* *f* *p* *mf*

Detailed description: This page of a musical score, numbered 187, features six staves for string instruments. The first two staves are for Violin I and Violin II, both in treble clef with a 4/4 time signature. They play a melodic line starting with a triplet of eighth notes (F#, G, A) and moving up to a half note (C#), then a quarter note (D), and finally a half note (E). The dynamic is *ff*. The next two staves are for Viola and Violoncello, both in bass clef with a 4/4 time signature. The Viola part consists of eighth-note chords (F#, G, A) and quarter notes (C#, D, E), with a dynamic of *f*. The Violoncello part plays a similar eighth-note pattern with a dynamic of *mp*. The fifth staff is for the Double Bass, in bass clef with a 4/4 time signature, playing a rhythmic pattern of eighth notes (F#, G, A) and quarter notes (C#, D, E) with a dynamic of *f*. The sixth staff is for the Contrabass, in bass clef with a 4/4 time signature, playing a rhythmic pattern of eighth notes (F#, G, A) and quarter notes (C#, D, E) with a dynamic of *f*. The score includes dynamic markings (*ff*, *mp*, *f*, *p*, *mf*) and a large, semi-transparent watermark reading 'Perusal Score' across the center.

Bearing—18

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *mf* *p* *f*

mp *f* *mp*

Bearing—19

198 203

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *ff*

p *mf* *p* *f* *p* *f*

3

3

ff

Detailed description: This page of a musical score, titled 'Bearing—19', contains measures 198 through 203. The score is arranged in a system with six staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth and fifth staves are for Violoncello (Vc.) in bass clef. The bottom staff is for Contrabass (Cb.) in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) at the beginning of measures 198 and 203; *mp* (mezzo-piano) in measure 200; *ff* (fortissimo) in measure 203; and a sequence of *p* (piano), *mf* (mezzo-forte), *p*, *f*, *p*, and *f* across measures 199, 200, 201, 202, and 203. A large, semi-transparent watermark 'Perusal Score' is overlaid on the center of the page. Measure numbers 198 and 203 are enclosed in boxes at the top of their respective staves. Some notes in the Vln. I and Vln. II parts are marked with a circled 'o'. The Vln. II part includes accents and a triplet of eighth notes in measure 200. The Vc. part includes a triplet of eighth notes in measure 200 and a *ff* marking in measure 203. The Cb. part includes accents and a *f* marking in measure 198.

Bearing—20

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p*

Perusal Score

Detailed description: This page of a musical score, titled 'Bearing—20', contains measures 204 through 209. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I part begins with a treble clef and a key signature change to one sharp. The Violin II part starts with a whole rest in the first measure, followed by a dynamic marking of *f* and a melodic line. The Viola part features a complex rhythmic pattern of eighth notes with dynamic markings of *p* and *f* alternating. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some melodic movement. A large, semi-transparent watermark 'Perusal Score' is overlaid across the bottom half of the page.

Bearing—21

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

f *p* *f* *p* *ff*

div.

ff div.

ffp div.

Bearing—22

218 *rit.* 8-10"

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *ff*

ff *p*

n

227 tempo primo (♩ = 50)

first stand div.

pp *n*

gli altri

pp *n*

pp *n*